

Brand Management Syllabus

1. Module Title	Brand Management		2. Module Co	ode		
3. Academic	2022/2023 academic year					
Year,	Semester 2, Full-time Studies					
Semester,						
Mode of						
Studies						
4. Aims and	Aims					
Learning	The aim of the course is to					
Outcomes	brand. Course participants should understand the importance of a strong brand as					
	a factor of competitive advantage of an enterprise, learn about the distinctive					
	features of a strong brand in the context of creating brand strength on the market,					
	learn decision problems and alternative strategies regarding the brand at various					
	stages of its development, and learn the basic premises for choosing a brand's					
	character and its identity. Learning Outcomes					
	Having completed this mod	lule student				
Knowledge				Assessment		
12220 1120 1120 1120 1120 1120 1120 112		Subject	Field	12556552		
Has in-depth know	wledge of: the function of	EP-1	K_W01	Final ex	am	
	e point of view of the		K_W04	Project		
	buyer, the importance of		K_W09			
the brand as a fac			112,1105			
advantage, brand	advantage, brand attributes such as: image,					
	perceived quality and					
loyalty for its stre						
Knows and deeply understands the functions		EP-2	K_W08	Final ex	am	
of brand assessment, marketing methods of			K_W09	Project		
	, rules for shaping the brand		K_W11			
	lual stages of its life cycle,					
tools for brand revitalization.		ED 2	V WO7	Einel en		
Knows the latest trends in brand and brand portfolio management and understands the		EP-3	K_W07	Final ex Project	aiii	
specifics of brand management on the			K_W08	Floject		
international marl			K_W09			
Skills		Code		A gange-	nant	
SKIIIS		Code	Field	Assessn	nent	
Can formulate a a	tratagy for the brand at	Subject EP-4		Final ex	om	
Can formulate a strategy for the brand at individual stages of its life cycle		CF-4	K_U07			
<u> </u>		ED F	K_U13	Project Final ex		
Can indicate alternative ways to expand a		EP-5	K_U05			
given brand		ED 6	K_U07	Project		
Is able to develop a brand revitalization		EP-6	K_U03	Project		
project			K_U07			
			K_U13			
G 11G	•	G 1				
Social Competen	icies	Code		Assessn	nent	

			Subject	Field			
Is pre	Is prepared to use his knowledge in solving		EP-7	K_K02	Class exercis	es	
practical problems in the field of brand management			11_1102				
				Class discuss	Class discussion		
	l managemen	<u> </u>		K_KOS	Class alseas	1011	
5. Module		Name			E-mail		
Lead	er						
6. Lecturer (s)		Name			E-mail		
7. Module Level		Master's X			Bachelor's		
8. Year and		Year	Year Programme				
Prog	ramme	I			Management		
0 M	odule Conte				- Tranagement		
#.	duie Conte		s Discussed			Hours	
			Workshop				
1	Organizati	onal information. Introducti	ion to classes	•		2,5	
	Origin and concept of the brand, brand and trademark. Brand Features. Brand as						
	a factor of the company's competitive advantage on the market. The brand and						
	the choice of strategies to compete on the market. Legal aspects of brand management. Registration of trademarks.						
	Branding;	g; including the choice of verbal and graphic form of the brand.					
2	The concept of strength and brand value. Analysis of the brand strength attributes on the market: buyer loyalty to the brand, brand awareness, brand image, perceived brand quality. Selected methods of assessing brand strength on the market / selected methods of				2,5		
	assessing brand value. Brand evaluation functions.						
3					2,5		
	implementation of company brand strategies; choice of sales concept (brand strategy, anonymous strategy); brand broadcaster (manufacturer's brand, broker						
		ed brand); market positioni					
4		Alternative brand acquisition concepts: autonomous brand creation, licensing, franchising, brand acquisition, strategic alliances.				2,5	
5		<u> </u>				2,5	
		extending the existing product line, expanding the brand to new product					
	categories	, introducing new brands to	the existing p	product catego	ry, creating new		
		new products. Analysis of s		nples of brand	expansion.		
6	Brand revitalization process and tools.				2,5		
7	Case 1. Milka. A brand built on emotions Case study, moderated discussion. Project work in groups of 3.4 people.				2,5		
8		Case 2 Otodom, Addressing the dreams				2,5	
J		Case 2. Otodom. Addressing the dreams Case study, moderated discussion. Project work in groups of 3-4 people.				2,3	
9	Case 3. Br	Case 3. Brand24. Internet voice monitoring				2,5	
		Case study, moderated discussion. Project work in groups of 3-4 people.					
10	Case 4. BP. CSR in the service of the brand					2,5	
11	Case study, moderated discussion. Project work in groups of 3-4 people. Case 5. mBank. Tomorrow's innovations						
11		, moderated discussion. Pro		groups of 3-4	neonle	2,5	
	_ case stady	, moderated discussion. Tre	Joet WOLK III	Stoups of 3 T	propio.	I	

12	Case 6. Polish Post. The new face of the brand Case study, moderated discussion. Project work in groups of 3-4 people.					
10 Iı	ndividual Stude	<u>y</u>	ирз от 5- 4 реорг	ic.		
#.	Turidual Stude	Description	Hours	Hours		
	Preparation fo	or final exam	20	20		
	Research project			25		
Meth		Final exam - 30 % Coursework: group work - 40 %; group project - 30 %				
12. Assessment Criteria 13. ECTS Credits		Points translate into marks as follows: 50 - 59 points: mark 3 60 - 69 points: mark 3.5 70 - 79 points: mark 4 80 - 89 points: mark 4.5 90 - 98 points: mark 5 98-100 points: mark 5.5 In the case of exceptional student's performance, the lecturer may award a mark of 5.5 even with an insufficient number of points scored. 3 Hours ECTS Contact Hours				
		Workshop				
		Other Form				
		Individual Student's WorkPreparation for final examResearch project	20 25	1,8		
		SUMI	M 75	3		
14. R Read	Required lings					
15. R Read	Recommended lings					
16. P	lace where ule is run	Lazarski University				
17. O	Other	her n/a				